



2022 International Juried Art Exhibit

September 16, 2022 – January 15, 2023

303 Washington Street, Ogdensburg, NY 13669
www.fredericremington.org 315.393.2425



Pinched Loaf installation, 2013, by Nolan Fedorow

The Frederic Remington Art Museum is pleased to invite artists 18 and older living within a 100 mile radius of the Museum to submit entries to the 2022 International Juried Art Exhibit. Artworks in all visual media using any combination of materials and techniques are welcome. Accepted artworks will be displayed in the Richard E. Winter Gallery and the Torrey Family Gallery at the Frederic Remington Art Museum.



JUROR NOLAN FEDOROW is a visual/performance artist and curator who has found some of his greatest inspiration while dining with door stoppers, guarding ice, and collecting dust. Based in the Adirondack hamlet of Wanakena, NY, he owns and operates Otto's Abode – a collaborative effort aimed at reimagining a defunct grocery store as an experimental art-centric travel agency and inconvenience store. Mr. Fedorow received a Master of Fine Arts degree in intermedia from James Madison University in 2014 and a B.A. in painting and drawing from SUNY Plattsburgh in 2010. You can learn more about Fedorow at <http://nolanfedorow.blogspot.com>

ENTRY SUBMISSION PROCEDURES Artists may submit up to three works for jurying; art previously exhibited at the Museum is not eligible. Fee: \$15 for Museum members, \$25 for nonmembers. All entries must be presented initially as high resolution digital images, 300 ppi; video works should be in H.264 format for .mp4, and may be posted on a webpage or other video platform with a link to the page provided. The juror will make selections from the images submitted.

Submit your entries via the Museum's online form: <https://forms.gle/RYzpyiHQkwE8i65G6>

REQUIREMENTS Flat works are limited to 72”H x 36”W **including frame**; sculpture may not exceed 60”H x 24”W x 24”D. Time-based works are limited to 5 minutes in duration and should be in H.264 format for .mp4; this work will rotate on a screen installed in the gallery with other accepted work. Longer time-based works will be considered if the artist provides and installs their own equipment; monitors should be no larger than 30” diagonal, and headphones should be provided if sound is integral to the work. Work with complex installations will be included at the discretion of the juror and Museum. The juror has final authority for selection.

Accepted art must be finished and ready for exhibition. Work must be dry with no assemblage needed and able to withstand regular handling. 2D works must be framed or otherwise very well finished and presented. Works on paper must be framed and protected with glass or plexi. The Museum reserves the right to modify hanging hardware if necessary.

Art in the exhibition may be for sale. One-third of the sale will benefit the Frederic Remington Art Museum. Accepted art must remain for the duration of the exhibit.

The Frederic Remington Art Museum reserves the right to use any and all images of artwork accepted into the exhibition for publicity purposes. By submitting images, artists agree to allow reproduction of their digital files and/or photographs taken of their art for educational, publicity, and archival purposes. Not all accepted artwork may be selected for reproduction.

Questions? Contact Museum Curator & Educator Laura Desmond at desmond@fredericremington.org or 315-393-2425.

CALENDAR—Please keep this calendar for your reference.

August 9: Submission deadline

August 11 - 14: Jurying

August 15-16: Notification to artists

September 11: Artwork dropoff deadline

Friday, September 16, 6 pm: Virtual Opening

Reception via Zoom

January 15: Exhibition closes

January 16 - February 19: Artwork pick-up

MAIL-IN ENTRY FORM Please complete and mail to: Frederic Remington Art Museum, 303 Washington Street, Ogdensburg, NY 13669, or submit entirely online at fredericremington.org.

Name: _____ Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Entry fee enclosed

Membership fee enclosed

Title of Work	Year	Medium	H x W x D”	Price
1.				
2.				
3.				