Scavenger Hunt at the Frederic Remington Art Museum

Name: ____________________

Grade Level- Circle: K-3, 4-6, 7-9, 10-12

Read the following questions. All answers are hidden at the Frederic Remington Art Museum. The questions are organized to coordinate with the room the answers are hiding in. Good luck!

**Mansion**

1. The 200 year old mansion, also known as the ____________ Mansion, got its name from the man who built it in 1810.
2. The mansion overlooks the _________________ River.
3. In the lobby of the mansion, there is a stained glass light shade over the main desk, as well as a grandfather clock. The two pieces bear the name of this company: ________________.
4. ___________columns are the type of column supporting the porch roof of the mansion.
5. These are the inscriptions above the fireplace in the lobby of the mansion: ________________, ______________, and ________________.
6. The _____________ Gallery’s exhibitions change four times throughout the year; Winter sees the Middle and High School exhibit, Spring sees the Elementary show, Summer brings the Member’s show, and Fall brings the International Juried Art Exhibit or NYS Juried Art Exhibit.
7. At the top of the staircase, we feature some artwork by this artist, ________________, friend to the Remingtons.

**Word Bank**

<table>
<thead>
<tr>
<th>Good Cheer</th>
<th>Sally James Farnham</th>
<th>Tiffany</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Lawrence</td>
<td>Good Friends</td>
<td>Ionic</td>
</tr>
<tr>
<td>Richard E. Winter</td>
<td>Parish</td>
<td>Good Fire</td>
</tr>
</tbody>
</table>
Interpretive Corridor

1. Name two magazines that featured Remington’s work: ____________ and ____________.
2. What are the two nicknames Remington was known by in his youth? ____________ and ____________.
3. What monumental event began the year Remington was born, 1861? ____________.
4. What material did Remington use to sculpt his models? ____________.
5. What material was a finished sculpture cast in? ____________.
6. Remington sat in and worked from a __________________ so he could lean forward and back with ease to examine his works in progress.
7. Remington loved to fill his studio with artifacts he collected. Locate seven ____________; some brands include the Remington brand, although our hero and the brand have only a name in common.

Word Bank

<table>
<thead>
<tr>
<th>Pearson’s</th>
<th>Rocking Chair</th>
<th>Guns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Puffy</td>
<td>Clay</td>
<td>The Civil War</td>
</tr>
<tr>
<td>Harper’s</td>
<td>Bud</td>
<td>Bronze</td>
</tr>
</tbody>
</table>
The Albert Priest Gallery

1. Which painting has arrows in the foreground, (front)? ____________________.
2. Find a shovel in an artwork and write the name of the work here: ____________________.
3. Locate the painting *The Howl of the Weather*. How many people are in the canoe? - _____.
4. Locate *The Cheyenne*. How many casts are there? ______. Write down the cast numbers: _____, ____. Name three differences between them: _____________________________________________.
5. The horse in this sculpture, ____________________, has only two hooves touching the ground.
6. Locate the bronze that depicts a battle between two groups of people. What is the name of the bronze? ____________________. Who is the fight between? _____________ and ______________. Find the rider less horse and look closely at his back. Who do you think the rider was? _____________________.
7. How many horse hooves are touching the ground in the bronze work *Coming Through the Rye*? ________.
8. In the painting *Charge of the Rough Riders*, which figure is wearing red? - ____________________. Where is this person located in the work? _____________. Is the color red found anywhere else in the painting? ________. Think about the title *Charge of the Rough Riders*. How many horses are in the painting? _____.
9. Locate *The Sentinel*. What colors would you have on your palette if you were the artist painting this piece? ____________. What other paintings can you find that depict a nighttime scene? _______________________________________.
10. Remington grew fond of a style of painting known as Impressionism, which was marked by accurately depicting light, ordinary subject matter, soft brushstrokes, and blended colors. What paintings can you find that represent Remington’s Impressionistic style? _______________________________________.