



Frederic Remington
Art Museum

2019 College Student Juried Art Exhibit

March 2 – March 31, 2019

303 Washington Street, Ogdensburg, NY 13669
www.fredericremington.org 315.393.2425



Babbling Brook (detail), Ginger Ertz, 2012, chenille stems

The Frederic Remington Art Museum is pleased to invite student artists at Clarkson University, St. Lawrence University, SUNY Plattsburgh, and SUNY Potsdam to submit entries to the 2019 College Student Juried Art Exhibit. Artworks in all visual media using any combination of materials and techniques are welcome. Accepted artworks will be displayed in the Richard E. Winter Gallery and the Torrey Family Galleries at the Frederic Remington Art Museum.



JUROR Ginger Ertz is a retired Museum Educator. She worked at the Tang Teaching Museum and Art Gallery at Skidmore College for over fifteen years, and at the Brattleboro Museum & Art Center in Vermont before that. A sculptor, drawer, and painter, Ginger holds the MFA degree, has taught art classes in a variety of media to children and adults, and has shown her work extensively in the Capital Region and beyond, including MassMoCA, the Islip Art Museum, the Brattleboro Museum, the Arts Center of the Capital Region, the Albany Institute of History & Art, and the Lake George

Arts Project, among others. She has juried many exhibitions, including several high school regionals, a college regional at the Saratoga Arts Center, and the National Exhibition of Artists with Disabilities. Ginger is the recipient of a 2009 *New York Foundation for the Arts Fellowship*. She lives in Niskayuna, NY with her husband Charles Steckler and their cat Kasha.

ENTRY SUBMISSION PROCEDURES Artists may submit up to three works for jurying. All entries must be presented initially as high resolution digital images, 300 ppi; video works should be in H.264 format for .mp4, and may be posted on a webpage or other video platform with a link to the page provided. The juror will make selections from the images submitted.

Submit your entries via the Museum's online form here: <https://goo.gl/forms/rnuHLjrHJCo8Cqrm1>

REQUIREMENTS Flat works are limited to 72” H x 36” W including frame; sculpture may not exceed 60”H x 24”W x 24”D. Time-based works are limited to 5 minutes in duration and should be in H.264 format for .mp4; this work will rotate on a screen installed in the gallery with other accepted work. Longer time-based works will be considered if the artist provides and installs their own equipment; monitors should be no larger than 30” diagonal, and headphones should be provided if sound is integral to the work. Work with complex installations will be included at the discretion of the juror and gallery. The juror has final authority for selection.

Accepted art must be finished and ready for exhibition. Work must be dry with no assemblage needed and able to withstand regular handling. 2D works must be framed or otherwise very well finished and presented. Works on paper must be framed and protected with glass or plexi. The Museum reserves the right to modify hanging hardware if necessary.

Art in the exhibition may be for sale. One-third of the sale will benefit the Frederic Remington Art Museum. Accepted art must remain for the duration of the exhibit.

The Frederic Remington Art Museum reserves the right to use any and all images of artwork accepted into the exhibition for publicity purposes. By submitting images, artists agree to allow reproduction of their digital files and/or photographs taken of their art for educational, publicity, and archival purposes. Not all accepted artwork may be selected for reproduction.

Questions? Please contact Museum Education Specialist Laura Desmond at desmond@fredericremington.org or 315-393-2425.

CALENDAR—Please keep this calendar for your reference.

January 31: Submission deadline

February 2 - 5: Jurying

February 7: Notification to artists

Accepted art delivered to campus art departments:

Clarkson University, February 21, 4pm (New Snell 165)

St. Lawrence University, February 21, 4:30 pm (Griffiths 102)

SUNY Plattsburgh, February 20, 4pm (220B Myers Fine Arts)

SUNY Potsdam, February 22, 4pm (Brainerd 218)

March 2, 2 - 4 pm: Opening Reception

March 31: Exhibition closes

April 1 - 15: Artwork pick-up; see your college art department for details