

"REFLECTION" THEMED EXHIBITION PROSPECTUS

CALL TO ARTISTS

2017 Members' Juried Art Exhibit
May 20 — September 17, 2017



Standing Tall 2, 2016 by Anne Swiderski
 Acrylic, 48 x 36"

Juror:

Born in Montreal, Anne Swiderski grew up living on the outskirts of a small northern town in Ontario where rivers, bogs and marshes cut through large tracts of boreal forest, which left deep impressions on her.

She attended the Ottawa School of Art and Ottawa University, and has exhibited locally, in Montreal, and in New York State. Her paintings can be found in private collections mainly across Canada, but also in the United States and in Germany. She has had artworks purchased by the Government of Canada and local government, and has won several awards, both jury's and members' choice.

"I use colour, form and shape as a visual dance. When I paint I travel to an inner place of intensity and vibrancy to express nature's perfect beauty. I feel very connected to nature, but not as something outside of myself. It's a feeling of coming home, of immersing myself in life energy, and in the living perfection that it creates." www.anneswiderski.com



303 Washington Street, Ogdensburg, NY 13669
www.fredericremington.org | (315) 393-2425

Entry Form Please submit online at fredericremington.org or complete and mail to: Frederic Remington Art Museum, 303 Washington Street, Ogdensburg, NY 13669.

Name: _____ Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

\$25 entry fee enclosed Membership fee enclosed (see membership application on opposite side of this form)

Title of work	Year	Medium	H X W"	Price
1.				
2.				
3.				

Eligibility: Open to Frederic Remington Art Museum members. Artists may submit membership application with exhibit submission. Art previously exhibited at the museum is not eligible.

Requirements: All entries must be initially presented as digital images posted through the form at fredericremington.org or emailed to lafo@fredericremington.org or on CD, in jpg or tiff format, accompanied by completed entry form and \$25 payment (for up to three digital images entered). One of each member artist's works is guaranteed acceptance.

Image files are best photographed without a frame. File names should include the title of the work and name of the artist. Art must be original, and not created under the supervision of an instructor.

Media/size: Artworks in all media are accepted. Flat works are limited to 36" w x 72" h including frame; sculpture may not exceed 60" h x 24" w x 24" d.

Accepted art must be finished and ready for exhibition – no wet work, no assemblage needed – and able to withstand regular handling.

Accepted art must remain for the duration of the exhibit.

2D work must be framed or otherwise very well finished and presented. Works on paper must be framed and protected with glass or plexi. The museum reserves the right to modify hanging hardware if necessary.

Hand delivery of accepted art is preferred. Art may be shipped to the museum, but it must be in a reusable container, and must be accompanied by payment for return shipping. Art and its packaging should be able to withstand the rigors of the chosen shipping method.

Art in the exhibition may be for sale. One third of the sale price will benefit the Frederic Remington Art Museum.

Calendar - Please keep these dates for reference.

April 11: digital images, entry form, and payment due to Frederic Remington Art Museum

April 14 – 17: jurying

April 19 – 21: notification to artists

April 20 – May 14: accepted art delivered to museum

May 20: opening reception 2 – 4 pm

September 17: exhibition closing

September 19 – October 31: art available for pick-up

Prizes awarded by the juror will be presented at the opening reception: Best in show: \$100, 2nd: \$75, 3rd: \$50. An additional public's choice prize will be awarded based on an open vote, both at the museum and online at www.fredericremington.org during the exhibit. The cut-off for voting is September 13. A framed print of Frederic Remington's *White Wings*, 1894, will be awarded at the museum on September 17. One vote per person, please.

Membership - Print your name(s) as it should appear on your membership card. If your membership is current through September, please ignore this form.

Mr./Mrs./Ms./Dr. Name: _____

Address: _____ City: _____

State/Province: _____ Zip/Postal Code: _____

Telephone Number: _____ Email Address: _____

Check One: New Membership Renewal All donations to the FRAM are tax deductible.

I would like to become a member of the FRAM at the level indicated below. Please check one.

Sentinel \$35 Pioneer \$50 Dragoon \$100 Sergeant \$150 Trooper \$250

Cheyenne \$500 Inglenook Club \$1,000 Inglenook Club \$5,000

Please select your payment method: Check made payable to: FRAM Visa Mastercard

Please charge my credit card through the automatic payment plan.

Credit card #: _____

Expiration date: _____ CVV: _____ Signature: _____