

**Past, Present and Future**  
Yearbook 2006-2009





The mission of the Frederic Remington Art Museum is to collect, exhibit, preserve and interpret the art and archives of Frederic Remington. We foster an appreciation for and an understanding of the artist by educating our audience in the visual arts, providing a context for Remington's art and times, and offering hands-on opportunities to individuals of all age groups.



Archival Photographs collected by Frederic Remington

1. Fred with Canton relatives and a friend, from left to right: Frederic Remington, his uncle Rob Sackrider, Jim Johnson, cousin George Remington, and an unidentified man 2. Squaw and Papoose 3. Native American woman making a basket

## The Staff



Sitting (l to r):  
Mary LaCombe  
Shannon Wells  
Ed LaVarroy  
Ray Barney

Standing (l to r):  
Shirley McDonald  
Debra Ormasen  
Laura Foster  
Scott Beyette

### **Laura Foster, Curator**

[laf@fredericremington.org](mailto:laf@fredericremington.org)

Contact Laura if you would like to reproduce a Remington image owned by the museum, if you would like to discuss an exhibit, or seek out an expert.

### **Scott Beyette, Property Manager**

[scott@fredericremington.org](mailto:scott@fredericremington.org)

Contact Scott if you have any comments or suggestions regarding the Museum property (303, 311, or 323 Washington Street).

### **Ray Barney, Shop Manager**

[shop@fredericremington.org](mailto:shop@fredericremington.org)

Contact Ray if you want to make a purchase or inquire about a product in the Museum Shop. Shop on-line at [www.fredericremington.org](http://www.fredericremington.org).

### **Mary LaCombe, Youth Program Director**

[mary@fredericremington.org](mailto:mary@fredericremington.org)

Contact Mary if you are interested in activities at Kid's Place or programs for students on site and off that support the museum's mission and meet the state education objectives.

### **Ed LaVarroy, Executive Director**

[ed@fredericremington.org](mailto:ed@fredericremington.org)

Contact Ed with any Remington Museum wish lists or gripes. He'd love to learn how we can serve our family of members, visitors, and general community more effectively.

### **Shirley McDonald, Project Coordinator**

[dustmine@fredericremington.org](mailto:dustmine@fredericremington.org)

Contact Shirley if you are interested in any of the Museum projects, Collier's prints, Tribute Rifle, or Silver Sculptures.

### **Debbie Ormasen, Account and Finance Manager**

[ormasen@fredericremington.org](mailto:ormasen@fredericremington.org)

Contact Debbie if you have any questions regarding accounts payable or accounts receivable or if you would like to become a member of the museum or if you have questions on membership.

### **Shannon Wells, Administrative Aide**

[info@fredericremington.org](mailto:info@fredericremington.org)

Contact Shannon if you have a question about advertising or want more specifics on the museum.

FREDERIC REMINGTON  
• ART MUSEUM •

Centennial  
A VISION FOR THE FUTURE  
Campaign



The Frederic Remington Art Museum's \$4 Million Centennial Campaign was launched quietly a year ago to mark the 200th Anniversary of the 1810 Parish Mansion and the 100th Anniversary of Frederic Remington's death, but most importantly to meet the funding needs of the Museum and its remarkable collection.

Co-Chaired by Kate Newell and Board President Ann Spies, the Campaign Committee is comprised of fellow Museum Trustees Lee Hirschey, John B. Johnson, Wally McDonald, Cyril Mosaikel, Marilyn Splete, former board member Ann Sullivan, and the Museum's Executive Director, Ed LaVarney.

The funds raised in this Campaign will address the restoration of the deteriorating exterior of the Parish Mansion, will add to the growth of the Endowment and the long-term stewardship of the Museum, and will generate much needed new operating support, in particular for the Museum's curatorial, education, and marketing programs.

To date the Centennial Campaign has received \$1,079,654 in pledges and gifts from various donors including foundation, state and federal grants, and private individuals. We are most appreciative of their support and generosity.

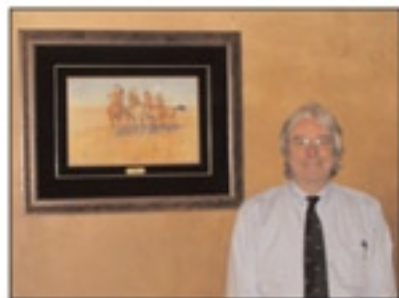
Please contact the Museum if you would like to receive our Campaign materials, need further information regarding naming opportunities, or learn how you can help us reach our goal and make good things happen at the Remington Art Museum.



The Parish Mansion, viewed from the east, winter 2007.

*Ann Spies*  
*Kate Newell*

## Milestones, Past Present and Future - From the Director



Executive Director Ed LaVerney

On July 19th, 1923, The Remington Art Memorial opened its doors to the public, thanks to a bequest by Eva Remington and the generosity of Fred Remington's friends John Howard and George Hall. Through the years the collection has grown through acquisitions and bequests and remains the world's largest repository of the art and archival material of America's great artist of the Old West and his beloved North Country. The physical facility has grown from the original Parish Mansion to span a city block. We who work at and volunteer services and financial support to the museum are part of a long tradition linking the past with the present and preparing to sustain this national treasure for the future.

In 2009, after four years of detailed work, the Museum was re-accredited by the American Association of Museums, a recognition achieved by fewer than 5% of all museums in the country.

We believe this confirms your museum follows best practices despite our small staff and limited resources.

We launched an interactive distance learning program in late 2008 for middle and high school students using borrowed equipment. In subsequent months we conducted sessions on Remington related themes with over 600 students in the region. With funds raised through our Centennial Campaign we purchased our own equipment and are developing two new educational units for grade school audiences. This service brings the museum to remote audiences that might not be able to visit otherwise in a setting that encourages friendly, informal give and take.

During its first full year in 2005 Kid's Place, our special facility for youths and their families, saw 2,700 visitors come through the door. In the years since we have expanded programming and host a wonderful preschool.



Trustee Bill Caranough, Ed LaVerney and Scott Byrnes prepare for the first test of the new Distance Learning equipment.

## Milestones, Past Present and Future - con't.

Last year visitation and attendance at Kid's Place was 10,475 - comprised of home school sessions, after school outreach, Head Start visits, art camps, and school tours.

In October 1925, Sarah Raymond, the museum's first curator wrote in her monthly report to the Ogdensburg Public Library Board the following:

"Through the courtesy of your Board, I have been permitted to give drawing lessons to one pupil, a boy from the orphanage. In this way our work of extension has begun, as it is supposed to be carried out in City art Galleries."

Last year among the thousands of children with their families and school groups visiting Kid's Place, over 390 had classes in crafts and drawing.

We think Sarah would be proud.

The people and organizations listed here have all contributed time, financial support, counsel, and especially caring for the museum. We thank them and each other for this wonderful effort.



### Renewing a Treasure

In 1897 the 1810 Parish Mansion front porch was replaced by a Classic Revival design by preference of its owner, George Hall. Over the following 112 years wind and water have taken their toll leaving the structure badly deteriorated. Restoring the Parish Mansion exterior is a prime goal of our Centennial Campaign. In 2009 the front porch renovation took place, thanks to the generosity of many of the people listed here.



Before and after: parts of the woodwork were replaced with custom milled replicas.

## Eva Caten Remington Education Center

Kid's Place offers the perfect blend of learning-based activities and playful exploration.

Games, puzzles, and artistic opportunities created expressly for children will spark young visitors' enthusiasm and energy in a unique space designed to capture the imagination of young people. Together, children and families can explore concepts related to Remington's writings and artwork and discover their own artistic talents and interests.

It is one of the ways the Museum best serves the local community. We welcomed 10,475 guests in 2009 for a record breaking attendance.

**Head Start.** Children, accompanied by their caregivers, gather at Kid's Place to enjoy lunch, an age appropriate craft, and time to explore the museum. We have observed return visits to Kid's Place by many of the families of our Head Start children.

**Home School.** Families meet once a month at Kid's Place. The 10 month curriculum introduces the students to the life and times of Frederic Remington. Lecture, art projects, and time to explore the museum work well for this group of various ages.



**Outreach.** We are working with the afterschool programs and classroom teachers, bringing Frederic Remington to the students.

**Birthday Parties.** Kid's Place is a popular spot for birthday parties. **Option A** - rent the facility for \$30 an hour. Decoration, food and supplies are of your choice. **Option B** - for a fee of \$15 per guest the staff of Kid's Place will decorate, supply all paper products, a bouquet of balloons, and a gift bag for each guest, centered on a Western theme, straight out of a Remington painting. We can also celebrate an Eva Remington Victorian birthday party with China teacups and plates, beautiful hats and flowing dress-up clothes. To meet individual needs of the guests, food is not provided by the museum. We celebrated over 40 parties at Kid's Place in 2009.

**Ogdensburg Parks and Recreation Program.** Children spent time at the museum and created a take-home project while learning about Frederic Remington.



A birthday party at Kid's Place.

## Eva Caten Remington Education Center - con't.

**Be Creative Day.** Kid's Place, Ogdensburg Boys and Girls Club, Parks and Recreation, and the Ogdensburg Public Library sponsored a "Be Creative Day" in Library Park. Over 300 children enjoyed crafts, games, music, story time, and lunch.

**Tea Party.** Over 70 children and caregivers arrived dressed in their finest "tea party fashions." The children enjoyed cookies and tea, served on our finest china. There was a variety of crafts available and the children danced and sang to music supplied by a local musician.

**Lunch Bunch.** Pre-school children and caregivers come to Kid's Place on the second and fourth Wednesday of each month. At 11:30 AM we gather together in the classroom for lunch. The children then head to the museum for time to explore and enjoy the many exhibits. An age appropriate craft is available. Filled with happy thoughts and warm memories of new friendships, everyone is willing and ready to go home for a good nap.



A school visit at Kid's Place.

**School Tours.** 733 students toured the Museum and enjoyed time at Kid's Place in 2009. Our goal is for the students to leave here with a better understanding of Frederic Remington and his works of art.

**Summer Camps.** During the months of July and August we sponsored several one day camps, which were a huge success. We devoted a day to bubble exploration, outdoor painting, pottery, and a two day camp about Fort La Presentation.

As successful as the development and use of Kid's Place by the museum and the community has been, its development, as a beehive of community activity, has only just begun. The constant flow of ideas and suggestions from the community will insure the overall goal of the Eva Caten Center, to provide a unique and high quality art experience, is realized.



Matthew Moore literally greets Kid's Place visitors with a friendly recorded message.

## Museum Shop



Our Museum Shop had a modest increase in sales over the 2009 projected budget and a pleasant rebound in growth compared to 2008 actual sales.

We can contribute this to the continued strength in on-line purchases and the refreshed look of the shop. The Remington sculpture & carvings reproductions, books, and framed items constituted the majority of our increase along with an impressive contribution from our antique framed Collier's prints.

The continuing development of new products related to the Museum mission will help with growth in sales and the satisfaction of our customers.

Thank you for your patronage of the Museum Shop. We look forward to hearing from you in 2010.

## Special Projects



*The Unknown Explorer, one of 11 different Collier's prints we offer.*

**Collier's Prints.** We have available archivally framed Collier color prints from the years between 1904 and 1911, representing eleven different Remington paintings. These prints reflect the manner in which much of the public was first introduced to the art of Frederic Remington. Prices range from \$1,095 to \$2,195. In the years 2006 - 2009 thirty-four prints have sold.

***Icons of the West: Frederic Remington's Sculpture.*** Written by Michael D. Greenbaum and published by the Museum in 1996, this hardcover book describes each of Remington's twenty-two bronze sculptures. This title is nearly sold out, and we hope to reprint a 2nd edition.

**Silver Sculptures.** The Home Library Edition of *The Broncho Buster* was introduced in late 2005. Standing at 11 inches tall and cast in .999 fine silver the cost is \$7,950, and is produced and marketed in collaboration with Eagle Collectibles. The size makes this sculpture more adaptable for home and office settings. To date 53 have sold.

The first series of silver sculpture images cast were *The Broncho Buster*, *The Mountain Man* and *The Rattlesnake* after this series sold out a second series began in 1999, *The Broncho Buster* (large version), *The Cheyenne* and *The Outlaw*, which are still available. The selling price for each is \$30,000. In 2006 seven *Outlaws* and two large *Broncho Busters* sold, 2007 one large *Broncho Buster* and in 2008 one *Cheyenne*.

**The Frederic Remington Art Museum Collection.** 'Drawing extensively on Remington's letters, diaries and other archival materials, Dippie explores some one hundred of the most important works in the collection.' These words best describe this 264 page publication by historian Brian W. Dippie.

**The Frederic Remington Art Museum Tribute Rifle.** The Museum in conjunction with America Remembers markets the Winchester type Model 94, Frederic Remington Tribute Rifle, (after over a century of production the Winchester Company has ceased production of the model 94). This current model features replicas of works by Frederic Remington. If purchased through the Museum the lower numbers of this limited edition are still available for \$1,695.

## Loans to other venues

### Travelling Remington Exhibition

*Trametes From the Frederic Remington Art Museum*  
26 original Remington artworks.

Ferimore Art Museum

May 26 - September 4th, 2007

Paine Art Center, Oshkosh, WI

January 31, 2008 - May 17, 2009

### Sterling and Francine Clark Art Institute - Williamstown, MA

*Remington Looking West*, February 17 - May 4, 2008

Remington sketches, books and archival photographs.

### The Duquesne Club - Pittsburgh, PA

*"The American West"*, April 11 - May 19, 2007

*A Battle Scene, Recent Uprising among the Bannock  
Indians - A Hunting, Flurry Forging the Snake River  
Southwest of the Three Tenons (Mountains)*

### Museo di Santa Giulia - Brescia, Italy

*"America"*, November 24 - May 4, 2008

*Captain Grimes's Battery Going Up El Paso Hill, 1898;*  
*The Outlaw, 1909; Waiting in the Moonlight, ca. 1907-1909.*



*Captain Grimes's Battery Going Up El Paso Hill, 1898*  
Black and white oil on canvas



*The Great Explorer IV - Railroad*

*"Frederic Remington Makes Tracks...Adventures and Artistic Impressions"* 50 lifetime Remington prints, silver sculpture reproductions, and one sculpture of Frederic Remington.

### Stouth Museum - Montezuma, KS

February 26 - April 9, 2006

### Museum of Texas Tech University - Lubbock, TX

May 21, 2006 - July 16, 2006

### The C.M. Russell Museum - Great Falls, MT

October 22, 2006 - March 4, 2007

### West Bend Art Museum - West Bend, WI

March 25, 2007 - May 20, 2007

### Braithwaite Fine Arts Gallery - Cedar City, UT

August 26, 2007 - October 21, 2007

### Arts & Science Center for Southeast Arkansas, Pine Bluff, AR

November 24, 2007 - January 24, 2008

### Longmont Museum - Longmont, CO

November 11, 2007 - January 6, 2008

### Museum of the Southwest - Midland, TX

January 27, 2008 - March 23, 2008

### The Polk Museum of Art - Lakeland, FL

September 13 - November 9, 2008

## Loans to the Museum



Lieutenant Pushman H. Clark, Tenth Cavalry, 1888, oil on canvas

The Museum loaned six original Remington works to The Norman Rockwell Museum at Stockbridge, MA's exhibit, "Frederic Remington and the American Civil War: A Ghost Story," on view from June 10 to October 29, 2006.

Lieutenant Pushman H. Clark, Tenth Cavalry, 1888  
oil on canvas (fragment), 10 1/4 x 12 1/4"

The Noonday Halt, 1887  
pen and ink on paper, 8 1/4 x 13 3/8"

Civil War Battle Scene, ca. 1885  
pen and ink on paper, 14 1/4 x 22 1/2"

A Battle Scene, ca. 1876  
pencil and watercolor on lined paper, 7 1/2 x 13"

United States Troops Practicing Marching in Palmatso,  
1898

ink and wash on paper, 19 1/2 x 29 1/2"

The Broncho Buster, 1895  
bronze, Henry Bonnard Co. cast # 23

Untitled, 1907, watercolor on paper  
Loaned by Mrs. L. McCadam, 85.4

Vengeance Had Come and Gone, n.d.  
Wash drawing on paper  
Loaned from a private collection, TL87.5

Fifteen Untitled North Country Studies, n.d.  
Oil on canvas; oil on board  
Loaned by the Buffalo Bill Historical Center,  
Cody, Wyoming

A Spahis, wash, gouache on paper  
Loaned by Elisabeth Cox MacLeod and family,  
TL98.

Brotherly Love, 1889  
Pen and ink  
Loaned by Noel Ritz Baker

Ninth Cavalry Colonel Troops on Washing Duty in the  
Gulf, 1898, ink wash on paper  
Loaned by the family of Marion Burdick Evans

I Was Get up an Win Look at de Lettle Man, 1898  
ink wash on paper by Frederic Remington  
Loaned by the family of Marion Burdick Evans

Untitled, 1907  
Watercolor on paper  
Loaned by Lynn Garrelts in memory of her grand-  
mother, Betsey Caten Deural

Dragon Hones, 1892  
Ink wash with gouache on paper  
Anonymous loan

## Loans to the Museum - con't.



Left to right: Curator Laura Foster, Gage Monk and Harrison Monk

### Rattlesnake Loan

In November 2008, the Frederic Remington Art Museum became the temporary home to a very fine cast of Remington's iconic sculpture, *The Rattlesnake*. Cast number 14 has always been in private hands, and enjoyed an extended loan to the White House under the Reagan and George H. W. Bush administrations.

The sculpture is displayed in the museum's Albert P. Newell Gallery, next to the cast that was part of the museum's founding collection. There are large differences between the loaned cast 14, and the museum's own cast 100, which was cast in accordance with Eva Remington's will, probably in 1920.

## Acquisitions

The Richard G. Myers Collection given by Elizabeth Barrick in memory of Joan Myers Barrick  
14 original Remington sketches, one letter from Frederic Remington to Fred Gunnison, and 23 lifetime Remington prints

*Father Vatmann, 1894*

Pen and ink on paper

Museum purchase with funds donated by members of the Inglesok Club: Amy and Ted Gavin, Allan Newell, William and Laurie Clark, Susan and John Johnson Jr., Jeanine and Andrew McNally IV, Tyler and Sara Mongerson, Richard and Carol Munro.

Wallace N. Martel donated a collection of approximately 78 books and magazines with Remington-related content.



*The Schoolmaster had to Bear the Brunt of Each Attack  
a.k.a. No Understanding, 1901*

Ink wash on paper, Bequest of Phillips and Edna Carin Taylor

Publication: Garland, Hamlin, "Whitman's Court,"  
Caller's Weekly, June 1, 1901, p. 11.

## Exhibitions - Addie P. Newell Gallery

**Remington in (Mostly) Black and White: North  
Country Studies and Published Works**  
May 28, 2006 - September 16, 2007

**Frederic Remington:  
Drawings and Sketches from the Vault**  
September 28, 2007 - September 19, 2008

**Frederic Remington: Illustration and Exploration**  
October 4, 2008 - September 19, 2009

**Frederic Remington: Master of Diverse Media**  
October 3, 2009 - September 17, 2010



*Coming Through the Rye*, © October 6, 1902

## Exhibitions - Richard E. Winter Gallery

**9th Annual Middle School & High School Art Exhibit**  
January 15th - March 4th, 2006

**23rd Annual Elementary Art Exhibit**  
March 11th - May 13th, 2006

**Frank Raymond Roosevelt River Artist and Illustrator**  
May 21 - October 22, 2006

**Amateurs Only! Juried Art Exhibition**  
October 28, 2006 - January 7, 2007

**10th Annual Middle School & High School Art  
Exhibit**  
January 21 - February 25, 2007

**29th Annual Elementary School Art Exhibit**  
March 4 - April 29, 2007

**The Richard G. Myers Collection**  
May 7 - July 8, 2007

**Central New York Watercolor Society Juried Exhibit**  
July 14 - October 6, 2007

**2007 International Juried Art Exhibit**  
October 20, 2007 - January 6, 2008

**11th Annual Middle School & High School Art  
Exhibit**  
January 27 - March 1, 2008

**25th Annual Elementary Art Exhibit**  
March 9 - May 18, 2008

**Remington Reprinted**  
June 7 - October 18, 2008

**Amateurs Only! Juried Art Exhibition**  
October 25 - January 16, 2009

**12th Annual Middle School/High School**  
January 24 - February 28, 2009

**26th Annual Elementary Art Exhibit**  
March 7 - April 4, 2009

**2009 Members' Juried Art Exhibit**  
April 11 - June 13, 2009

**Frederic Remington Makes Tracks...Adventures and  
Artistic Impressions**  
June 19 - October 24, 2009

**2009 International Juried Art Exhibit**  
November 7, 2009 - January 16, 2010

## The Highlights



Connor Laura Foster as seen on the distance learning screen in the Albert P. Newell Gallery, with casts #2 and #12 of *The Okeanos*.

### Distance Learning

In late 2008 the museum developed three interactive teaching sessions compliant with NYS education standards for middle and high school students.

A fourth program for elementary students will be launched in the first half of 2010. Using state of the art video conferencing equipment funded through the Centennial Campaign.

Distance learning allows us to bring the galleries into the classroom in an era when travel budgets and available time are very tight. Two way communications between the presenter and the classroom provide a front row seat to all demonstrations. In 2010 we will be expanding our distance learning programs to other art museums around the country.



Left to right: Sandra Day O'Connor and Curator Laura Foster

### Visit from Sandra Day O'Connor

The Frederic Remington Art Museum was honored by a visit from retired US Supreme Justice Sandra Day O'Connor in August 2009. Justice O'Connor came with a small group of friends that had lunch at the museum and then enjoyed a special guided tour conducted by museum Curator Laura Foster. It was Justice O'Connor's first visit to the North Country, and while she was familiar with Remington's western work she was surprised, as are many visitors, to learn that Remington was a local native.

### Workshops & Programs

The Frederic Remington Art Museum continues to offer public programs such as the annual Art Highlights & Tea Series and a variety of adult art and craft workshops and classes.



Left to right: Jennie Towle, Lisa Francesy Towle and Patti Mahoney

### Holiday Gala

On December 12, 2009 the Frederic Remington Art Museum hosted *The Twelve Days of Christmas*. The annual holiday evening serves as an important fundraiser for the operation of the Museum as well as a night of food, music, dancing, friends and shopping.



### Frederic Remington Art Museum Annual Classic Golf Tournament

The annual golf tournament has become successful since its inception in August 2005.

## The Highlights - con't.

### Post Office Dedication

On November 7, 2009 the Ogdensburg Post Office was renamed the Frederic Remington Post Office Building through legislation sponsored by then US Congressman John McHugh. The building was completed in 1870 as the US Custom House and Post Office, and dedicated by President US Grant in 1872. One year later Frederic Remington's father was appointed Collector of Customs to be based in this building, and the family moved to Ogdensburg from nearby Canton. It was listed in the national Historic Register in 1977, and it serves as the oldest active post office in New York State and is among the oldest in the United States.



The Custom House and Post Office, Ogdensburg, N.Y. as depicted in *Breen's History of St. Lawrence County*, 1894.



Left to right: Mary LaCombe and Shannon Wells

### Activity Book

The Frederic Remington activity book is now on sale in the Museum gift shop. Mary LaCombe, author, and Shannon Wells, technical designer, worked for over a year putting the material together. The book is priced at \$5.95 with all proceeds going to the museum. This 30 page book offers children, ages 5 to 12, an opportunity to learn about the life and works of Frederic Remington.

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Left to right: Robert Hentschel, William and Lanne Clark



Left to right: Mary Colton and John Arthur

## Ingleneuk Club Members - current

From 1900 to 1908 Frederic Remington owned and reveld in an island retreat on the St. Lawrence River he called Ingleneuk. He spent from May to September of each year there, working and playing vigorously, often entertaining both summer "river people" and visitors from the city. Remington found the setting deeply restorative, and produced many of his finest oil masterworks at his island studio. The word Ingleneuk is a Scots Gaelic term that invokes a warm and comfortable place to share the company of good friends after a hard day's work.

We call our highest level of Museum membership the Ingleneuk Club. This dedicated group shares Remington's affection for the North Country and an abiding dedication to sustaining his legacy here. Ingleneuk Club members provide their \$1,000 annual dues to help us preserve and exhibit our collection, as well as provide educational programming and foster an appreciation of Remington's work.

Albert and Barbara Albert  
H. Douglas and Dee Dee Barclay  
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Allen P. and Marilyn Spene  
Daniel F. and Ann Sullivan  
William A. Torrey  
T. Irving and Mabel Walker  
Richard and Doris Whitehead  
Larry and Sally Winston  
Ronald and Blanche Woodcock



a page from Frederic Remington's Ingleneuk Island sketchbook

Ingleneuk Club members are frequently active as volunteers and are eligible to take part in select member activities designed to both educate and entertain. Visit [www.fredericremington.org](http://www.fredericremington.org) for more information on Ingleneuk membership and member benefits.



Left to right: Fran Naccarato and Dianne Deane Alonso

Ted Abbott, John Arthur, Carol Beckner, Crayton Beck, Rich Buzza, Pat Chambers, Marie Craven, Karen Cross, Molly Fenchall, Lorraine Ford, Rita Ford, William Ford, Nancy Gibson, Milton Goldfberg, Ann Grooms, Judy Harland, Eleanor Hubbs\*, Dagmar Janssens, Joe Knight, Shirley Knight, Jacelyn Krause, Elaine Kuracina, Joe LaCombe, Ted Linn, Doug Lumb, Patti Mahoney, Betty Mallott, Glory Marnel, Joe McDonald, Shirley McDonald, Mary Michaels, Cathy Miller, Bob Mills, Jo-Ellen Murray, Fran Naccarato, Carol Nelson, Dan O'Connor, OFA Key Club Members, Ogdenburg Youth Garden Club, Barb O'Keefe, Pat Pearson, Sandy Porter, Jim Reagen, Anna Recker, Cara Leigh Recker, Lori Recker, Emma Robillard, Judy Ryan, Molly Ryan, Nancy Siegel, Nancy Skiff, Jane Silver, Julie Silver, Mickey Seye, Ann Spies, Peg Sperling, Wes Stint, Martha Valley, Lynda Van House, Fred Wagner, Dan Washburn, Sue Watson, Russ Wells, Irene Wisley, Kim White, Doris Whitehead, Gary Wolcott\*

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### MEMBERSHIP BENEFITS -

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- Invitations to exhibition openings and other special events.
- 10% discount on Museum Shop purchases.
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