



The process began with a laser scan of the Museum's Henry-Bonnard casting #23, a piece created during Frederic Remington's lifetime and approved by him for sale to the public. The digital data derived from the scan was then applied in a technology known as stereolithography to produce a positive copy of the bronze in resin that is accurate to within one one-thousandth of an inch. The positive copy was then subjected to the standard process of lost wax bronze casting, all under the supervision of the Museum's curator.



Frederic Remington
Art Museum



The Frederic Remington Art Museum has created the finest available reproduction of his famed *Broncho Buster*, 1895 from the original lifetime casting #23.

Each casting comes with a certificate of authenticity.

*I am to endure in bronze—
even rust does not touch*

Frederic Remington to Owen Wister

303 Washington Street, Ogdensburg, NY 13669
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3D Scanning



This reproduction is virtually indistinguishable from the original except for foundry marks. It is far superior in appearance to most original estate castings.



May we cast one for you?

Reproductions of Frederic Remington's bronzes abound. They vary widely in quality, as do the originals. The most highly prized originals are those cast during his lifetime. Those produced after he died, "estate castings," often are of inferior quality. Even so, an estate casting of *The Broncho Buster* may sell for \$85,000 to \$125,000.

Production will be limited to 50 castings after which the mold will be destroyed. For the first time a truly museum grade reproduction of an original worth hundreds of thousands will be within reach of serious collectors.

Frederic Remington Art Museum Digital *Broncho Buster* - \$8,000