



2013  
*International  
Juried Art  
Exhibit*

September 21, 2013 — January 11, 2014

*Northern Lights*, Susan Ashbrook, 2011, acrylic paint, mediums and glass beads, 24 x 36".

**Juror:**

Susan Ashbrook studied oil painting at Mount Allison University in New Brunswick, Canada and graduated as a commercial artist from Algonquin College in Ottawa. She went on to work in the fields of advertising, publishing, trade exhibits and even designing and building parade floats.

In the early 1990s Susan was travelling a lot and needed a faster drying medium, so she switched from oils to acrylics. She worked in an ultra-realism style and particularly enjoyed painting nautical and garden themes. With the evolution of new acrylic paints and mediums Susan found her interests changing. She became fascinated with textures, mixed media and other painting techniques creating unlimited potential. Currently she is producing abstract and semi-abstract works inspired by natural elements and, of all things, the construction industry!

She exhibited her work, winning prizes and awards, the most notable of which were placing as a finalist in *The Artist's Magazine's* annual international competition, and receiving an honorable mention in the *International Artist* magazine competition. Susan's work was featured in the book "How Did You Paint That: 100 Ways to Paint Flowers and Gardens," and *International Artist* magazine published her article on marketing oneself as an artist.

Susan enjoys sharing her knowledge with others and has taught oil painting, a variety of acrylic painting techniques and business of art classes and workshops through the City of Ottawa, Visual Arts Centre, Orleans, Ottawa-Carleton District School Board, and the Frederic Remington Art Museum. She also offers workshops in her studio in Cumberland, (Ottawa) Ontario.

303 Washington Street, Ogdensburg, NY 13669 [www.fredericremington.org](http://www.fredericremington.org) | 315.393.2425

**Entry Form:**

Please complete and mail to: Frederic Remington Art Museum, 303 Washington Street, Ogdensburg, NY 13669

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

\$20 entry fee enclosed  Membership fee enclosed (see membership application on opposite side of this form)

Title of work	Year	Medium	H X W"	Price
1.				
2.				
3.				

## Eligibility:

Open to all artists, 18 years or older, living within a 100-mile radius of Ogdensburg, New York. Work must have been made within the last two years.

## Requirements:

\$10 members/\$20 non-members for up to three digital images entered.

All entries must be initially presented as digital images on CD, in jpg or tiff format, accompanied by completed entry form and payment.

Media/size: Artworks in all media are accepted. Flat works are limited to 36" w x 72" h including frame; sculpture may not exceed 60" h x 24" w x 24" d.

Accepted art must be finished and ready for exhibition – no wet work, no assemblage needed – and able to withstand regular handling.

2D work must be framed or otherwise ready to hang. Works on paper must be framed and protected with glass or plexi. The museum reserves the right to modify hanging hardware.

Hand delivery of accepted art is preferred. Art may be shipped to the museum, but it must be in a reusable container, and must be accompanied by payment for return shipping. Art and its packaging should be able to withstand the rigors of the chosen shipping method.

Accepted art must remain for the duration of the exhibit. Artwork that has not been picked up by February 20 becomes the property of the Frederic Remington Art Museum.

Art in the exhibition may be for sale. One third of the sale price will benefit the Frederic Remington Art Museum.

## Calendar - Please keep this calendar for reference.

**August 14:** digital images, entry form, and payment due to Frederic Remington Art Museum

**August 16 – 18:** jurying

**August 19 – 20:** notification to artists

**August 21 – September 8:** accepted art delivered to museum

**September 21:** opening reception 2 – 4 pm

**January 15:** art available for pick-up

**Membership** - Print your name(s) as it should appear on your membership card. If your membership is current, please ignore this form.

Mr./Mrs./Ms./Dr. Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Telephone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Check One:  New Membership  Renewal All donations to the FRAM are tax deductible.

I would like to become a member of the FRAM at the level indicated below. Please check one.

Sentinel \$30  Pioneer \$50  Dragoon \$100  Sergeant \$150  Trooper \$250

Cheyenne \$500  Ingleuek Club \$1,000

Please select your payment method: Check made payable to: FRAM  Visa  Mastercard

Please charge my credit card through the automatic payment plan.

Credit card #: \_\_\_\_\_

Expiration date: \_\_\_\_\_ CVV: \_\_\_\_\_ Signature: \_\_\_\_\_