

Other distance learning programming is available for art and elementary students.



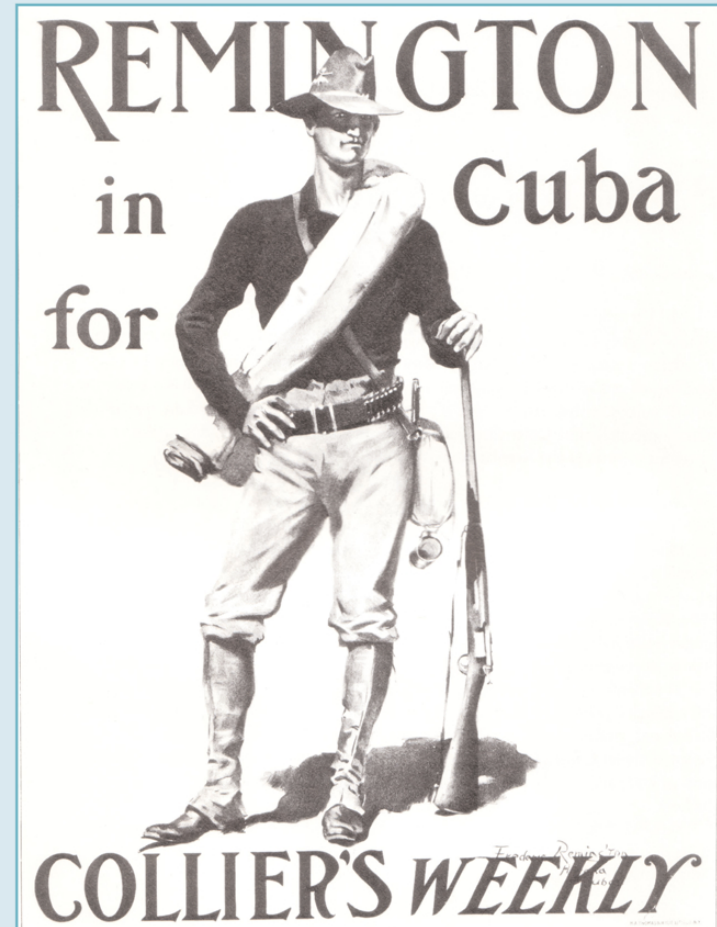
Journalists Richard Harding Davis, Stephen Bonsal, Caspar Whitney and Frederic Remington from the Charles Scribner's Sons Art Reference Department Records, Archives of American Art.

This opportunity is available throughout the 2010-2011 school year. To set up a session, please email or call Shannon Wells at info@fredericremington.org or 315.393.2425.

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A Splendid Little War: Frederic Remington and the Heyday of Yellow Journalism

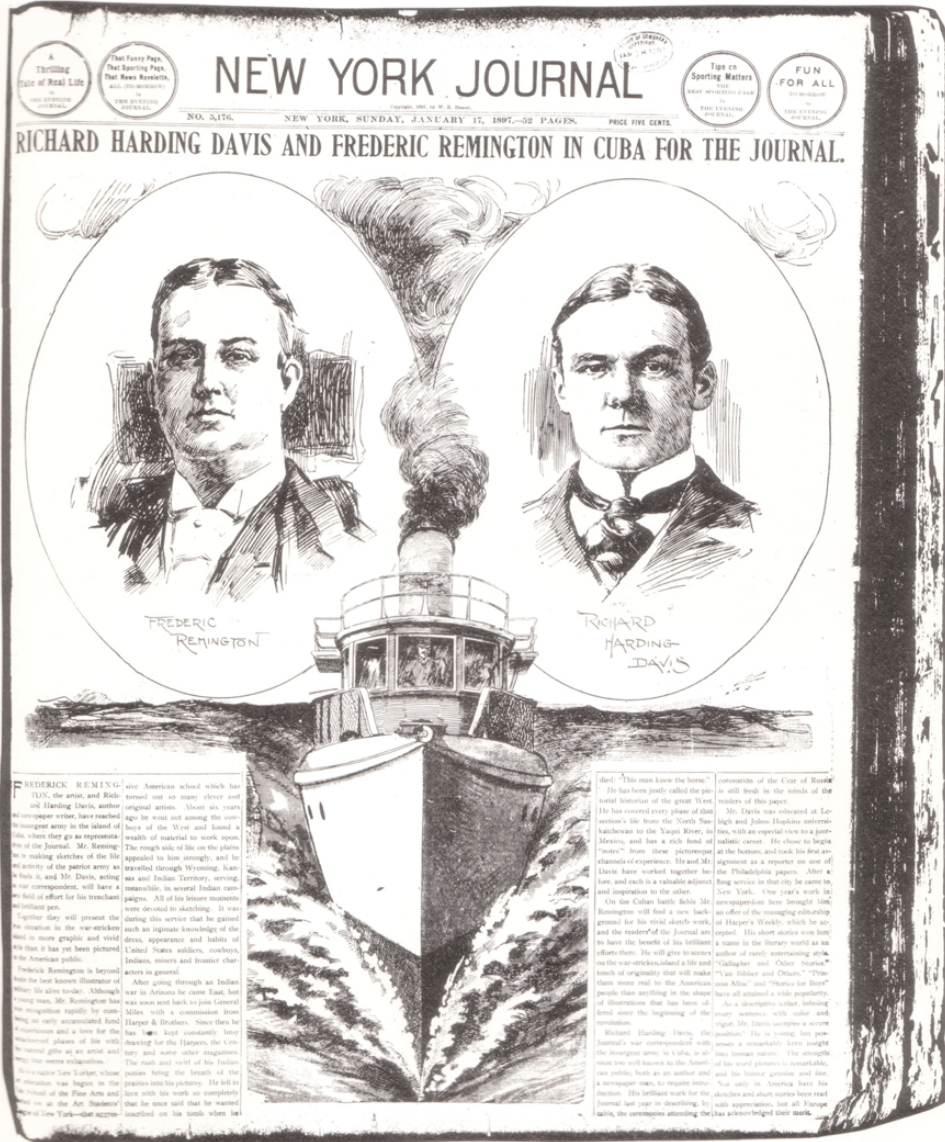
A distance learning class from the Frederic Remington Art Museum



FREDERIC REMINGTON
◆ ART MUSEUM ◆

303 Washington Street, Ogdensburg, NY 13669
315.393.2425 ◆ www.fredericremington.org

A Splendid Little War: Frederic Remington and the Heyday of Yellow Journalism



Visit the Museum without leaving the classroom

The Museum's distance learning program allows your students and you to visit the museum without leaving the classroom. We use videoconferencing equipment that allows presenters and students to see and speak to each other throughout the session. We emphasize direct interaction with class members.

Sessions

Sessions are structured to fit into a class period and are available throughout the school year.

NYS Education standards

Program content was designed to comply with NYS Education standards in collaboration with George Snyder, Ogdensburg Free Academy's Social Studies Department Head.



*The Charge of the Rough Riders, 1898 by Frederic Remington
Oil on canvas, 35 x 60" FRAM 66.52*

Content

This distant learning session explores the role of the tabloid press in accelerating America's involvement in the Spanish American War. This process is still very much with us today: Do the news media shape events or only reflect them?