

Other distance learning programming is available for social and elementary students.



A photograph of *The Cheyenne* from the artist's estate, 1918.76.74

This opportunity is available throughout the 2010-2011 school year. To set up a session, please email or call Shannon Wells at [info@fredericremington.org](mailto:info@fredericremington.org) or 315.393.2425.

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## Frederic Remington and the Lost Wax Bronze Casting Process

A distance learning class from the Frederic Remington Art Museum



Frederic Remington sculpting the clay model for his bronze sculpture, *The Buffalo Horse*



**FREDERIC REMINGTON**  
◆ ART MUSEUM ◆

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# Frederic Remington and the Lost Wax Bronze Casting Process



## Visit the Museum without leaving the classroom

Would you like your students to visit the Frederic Remington Art Museum without leaving the classroom? This distance learning opportunity enables you, using the portable distance learning technology already in your school, to have a half-hour session with Remington curator Laura Foster and the museum's multiple (and very different)

casts of Remington's 1901 sculpture, *The Cheyenne*.

## NYS Education standards

The program content conforms to New York State Standards and is offered at no cost to schools.

## How we began

Last year we began the program with distance learning equipment generously loaned by St. Lawrence-Lewis BOCES, and developed the program with Dianne Drayse Alonso's High School art classes. The session has evolved into something that's fun and educational for the students. We emphasize direct interaction with the students, making the best use of the communication technology and hands-on materials. Our newly acquired distance learning equipment allows us to interact with excellent sound and visual technology.

My oils will get old mastery—that is, they will look like stale molasses in time—my water colors will fade—but I am to endure in bronze—even rust does not touch

Frederic Remington to Owen Wister



Remington's sculpting stand, armature and sculpting tools